

Health Center: new drug doubts

Caroline Young and Scott Zonder

The SF State Student Health Center purchased a drug, Depo Provera, the sole approved use of which is treatment of inoperable endometrial uterine cancer, *Phoenix* has learned.

The Health Center said it does not treat uterine cancer.

The United States Food and Drug Administration has limited the use of Depo Provera, prescribed prior to 1974 as a limited contraceptive, to uterine cancer treatment only.

The Health Center said it only attempts to diagnose uterine cancer, administering GYN and pap smear tests, and referring persons elsewhere for treatment.

Health Center officials refused to say what the drug is currently being prescribed for.

According to a Bureau of Drugs representative in Rockville, Maryland, Depo Provera "has been approved for treating inoperable metastatic endometrial carcinoma. This is cancer that is no longer operable and they don't want to cut any more out of the patients."

"Metastatic means spreading to other areas," he said. The drug was purchased by the Health Center July 14, 1976, from The Upjohn Company in Los Angeles.

Prior to October, 1974, Depo Provera was approved for limited contraceptive use by the FDA. Because of

strong concerns raised by a Congressional committee about the safety of the drug, Depo Provera's contraceptive approval was "stayed" (temporarily suspended) on Oct. 30, 1974, according to the *Federal Register*.

The FDA has yet to approve Depo Provera for contraceptive use, a Bureau of Drugs spokesman said this week.

Daprisal, another drug the FDA has investigated, was to be picked up by the Drug Enforcement Administration (DEA) March 31, along with all other amphetamine combination drugs, according to the last issue of *Phoenix*.

The DEA is an agency in the U.S. Department of Justice, not a part of the Food and Drug Administration as *Phoenix* reported.

Because of a mix-up in legal enforcement procedures, the DEA discovered it had no authority to take possession of Daprisal at the Student Health Center, according to Stephen Stone, DEA legal counsel in Washington, D.C.

"The DEA's authority is under the Control Substances Act. We register everyone who has any control substances to handle," Stone said.

"Control substances," in the DEA's vocabulary, are those drugs whose distribution is closely monitored by the federal government. Because these drugs often

contain potentially addictive compounds such as codeine, phenobarbital, and amphetamine combinations, pharmacists are required to maintain accurate records of the dispensed amounts.

"The only authority the DEA has to seize drugs is if they are unlawfully obtained or they are being used in unlawful circumstances," Stone said.

The Health Center apparently obtained Daprisal, a "control substance," while the drug was still distributed with the government's approval.

Although the drug was ruled ineffective in 1972, and the Health Center continued to distribute it as late as October, 1976, DEA attorney Stone said the agency did not consider the Health Center's act "unlawful" under the Control Substances Act.

Stone said "street sales" were an example of a drug's unlawful usage.

"But when the pharmacy or physician is legally registered and the drug obtained legally, we have no authority," he said. "It's not a violation of the federal Control Substances Act."

"The Control Substances Act is the only law we (the DEA) have the authority to enforce," he said. "The FDA would know if Daprisal is illegal and they are the only people who could enforce it."

There is disagreement, however, between health officials on the legality of Daprisal.

According to Al Lavender, FDA chief of the Office of Prescription Compliance in Rockville, Maryland, "There is no legal bar to a physician dispensing the drug. It is illegal for Smith, Kline and French to market it."

But Ray Mlecko, director of the FDA's compliance branch in Seattle, Washington, told *Phoenix* three weeks ago that Daprisal was "in violation of the Federal Food, Drug and Cosmetic Act . . ."

And Richard Berta, acting group supervisor in the compliance section of the DEA's San Francisco office said a week later, "Now Daprisal is off the market and illegal to dispense."

Lavender told *Phoenix* this week the FDA has not taken possession of the Health Center's supply of Daprisal because "we don't regard a few hundred tablets in the hands of a physician, when there is no health or safety question, to be of regulatory significance."

James Wong, Health Center pharmacist, said three weeks ago, the medical facility had about 400 Daprisal tablets in stock.

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If you have been prescribed either the drug Daprisal, Depo Provera or Phenergan by the SF State Student Health Center, please contact *Phoenix*. Telephone: 469-2083. Location: HLL 207.

PHOENIX

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Space colonization in 20 years: living out beyond the skies

Robert Kent Taylor

By 2001, an orbital homestead may be revolving in the final frontier—space.

Norman Owen, a SF State engineering professor, unveiled some of the mysteries of space colonization during a program March 30 in the Student Union.

He projected colored slides of a futuristic colony: a giant revolving wheel, space shuttles with fins and an environment suited to 21st-century man.

"In just 20 years, a space habitat could be constructed, launched and inhabited," said Owen, who attended a summer seminar trouble shooting the technical problems of space living.

Space-trekking fantasies have been around for a long time, "usually in the science fiction of Jules Verne and Arthur C. Clarke," said Owen. "But now these men are being respected as scientists."

Owen told his audience of an earth-orbiting space colony envisioned by NASA scientists.

A population of 10,000 skilled technicians, farmers, scientists and animal caretakers would be housed in a wheel one mile in diameter, he said.

Agricultural and residential areas, gardens, shopping

centers, schools, a recycling center and a power plant would be divided into split levels inside the wheel.

A central hub would include a docking station for the space shuttle craft and would be connected to the wheel by spokes. Mirrors and solar power cells on the sides of the wheel would provide energy. Such a habitat could be totally self-sustaining.

"Everything will be recycled or reclaimed, even the carbon from dead bodies," he said.

The price tag for the colony is estimated at \$150 billion—three times the cost of the Apollo project. However, Owen believes the colony would pay for itself in 35 years through the construction of solar power stations to generate electricity for earth.

"Whether this project could begin next year or 200 years from now, I just don't know. Research financing came primarily from NASA. No other agency has been willing to get involved," said Owen.

The colony would be located in an orbital path known as L5, between the earth and the moon. L5 was chosen because it is devoid of gravity, enabling the

Continued on Page 8, Column 4



Romberg replies on Bakke

Anatole Burkin

SF State president Paul F. Romberg has responded to demands by the Asian Student Union and the La Raza Student Organization that he take a stand on the controversial Bakke decision.

The Asian and La Raza campus organizations wrote a letter dated Feb. 15, 1977, demanding that Romberg "refuse to implement any legal decision resolved from the Bakke decision which would be used to eliminate programs and services designed to serve the interests of third world students."

The California Supreme Court ruled last September that Allan Bakke, a white applicant to the UC Davis medical school, suffered "reverse discrimination" from the special admissions program for disadvantaged applicants.

The U.S. Supreme Court will rule on the matter sometime this fall.

Romberg's reply, dated April 5, stated that it was "inappropriate to demand non-compliance with the law."

Romberg further stated that "the president of the university, as well as every other administration official, is obliged by law to respect the law and follow the dutiful orders and interpretations of the courts."

Martin Cano, an SF State Ethnic Studies lecturer, said, "Some laws are immoral. Romberg should take a stand on the morality of the law. A good example of this is (Sheriff Richard) Hongisto." Hongisto refused to carry out a court order to evict tenants from the International Hotel earlier this year.

Romberg stated in his letter that, according to a survey for fall, 1976, a majority of entering freshmen consisted of minority students. Cano disputes these statistics because, he said, 20 per cent of the students did not respond to the survey.

The Bakke decision involves an allocation of 16 slots for special admission students, a system the California State University and Colleges have not adopted. However, Cano said SF State's Educational Opportunity Program (EOP) could be deemed discriminatory against white students because it "tends to benefit minority students."

"There are less than six whites in EOP this year. This may be de facto discrimination," in light of the Bakke ruling, according to Cano.

Cano is now discussing the Bakke matter with the Academic Senate.

"(Academic Senate Chairman Stewart) Hyde has been

Continued on Page 8, Column 1

Athletes angry over AS budget

Kathy Waterman

Response by student athletes to the Associated Students' decision to greatly reduce funding of intercollegiate sports has been predictably negative.

"Athletes are not happy about this elimination of funding. We can't do anything with the amount the AS gave us. All we can do is practice," said Lola Willoughby, School of Health, Physical Education and Recreation representative to the AS Legislature.

Spokespersons from other instructionally-related (IR) programs, which face a total cutoff of AS funding, have adopted a "we'll wait and see" stance.

With a few minor changes, AS legislators voted March 30 to adopt the AS budget for the 1977-78 school year as recommended by its executive committee. The adopted budget omitted AS funding of all IR activities except \$20,000 for athletic insurance.

Among IR activities are intercollegiate athletics, Model United Nations, Symposium on State Government, Ethnic Studies productions and forensics.

The AS decision is expected to trigger a major confrontation with the university when the AS budget reaches President Paul F. Romberg's budget review committee.

The university, through the provost's office, had requested the AS to grant IR activities \$130,258 for next school year.

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Prof took a chance and lost

Bruce Anderson

Ralph Anspach couldn't bust Parker Brothers' trust.

The SF State economics professor lost round one last week in his three-year legal battle with the makers of Monopoly.

The name of Anspach's game, Anti-Monopoly, sounds too much like Monopoly, U.S. District Court Judge Spencer Williams ruled on April 4. He decided that Parker Brothers—a division of General Mills Fun Group, Inc. since 1967—has sole right to use Monopoly as a game title.

Parker Brothers has reportedly sold 80 million sets of Monopoly for \$125 million since the real estate game was introduced in 1935, making it the largest-selling patented board game in history.

Anspach, inventor of Anti-Monopoly, a game in which players "bust the trusts," filed suit against Parker Brothers in March, 1974.

In his suit, he argued that Parker Brothers' original Monopoly trademark was granted because of fraud,

that Anti-Monopoly didn't infringe on Monopoly's trademark even if it were valid and that the word "monopoly" was in the public domain and therefore ineligible for a trademark.

In a cross-complaint, Parker Brothers asked the court to permanently restrain Anspach and his firm, Anti-Monopoly, Inc., from using the name in all its games or materials.

After three years of legal maneuvering, the case reached trial on Nov. 15, 1976. Testimony was completed on Nov. 19.

In his ruling, Judge Williams said Parker Brothers hadn't acquired the trademark by fraud, and that the similarity between the games' names could possibly confuse consumers. He rejected the argument that the word "monopoly" was ineligible for a trademark.

Williams granted Parker Brothers a permanent injunction against Anspach and his company, ordering him not to use the word "monopoly" or anything "confusingly similar" as a corporate name or in connection with any game.

He also held that Anspach must

surrender for destruction all Anti-Monopoly games or other materials using that phrase.

The main issue in the case, according to Anspach, was that "Anti-Monopoly was likely to confuse the consumers" because of its similarity to Monopoly.

Anspach said "not a single consumer has ever complained to us or to Parker Brothers" that the game's title could be confused with Monopoly.

"In the game business world, this decision is a joke. You don't have to have a Ph.D. to understand" the difference between the two games, he said.

Anspach said the court-ordered destruction covers only the approximately 4,000 to 5,000 games he and his company own, not the games now in stores.

About 475,000 copies of Anti-Monopoly have been sold since the game was introduced in 1973.

Because he plans to appeal to the U.S. Court of Appeals by May 4, he said, the games covered by the destruction order will probably be put in a

bonded warehouse until the appeals process is completed.

Anti-Monopoly's printing plates, worth "a few thousand dollars," will be destroyed.

He said his legal costs for the trial were more than \$100,000. "The appeal will only cost us maybe \$10,000," he said.

If Anspach loses in the U.S. Court of Appeals, he said he probably "won't take it any further." He said he doubted the U.S. Supreme Court would take the case.

As a result of the judge's order, Anspach said, he will change the name of his company from Anti-Monopoly, Inc. to Anspach, Inc.

The game's name will be changed to Anti The Trust Buster's Game, he said.

While his case was in court, Anspach received about 200 game ideas from hopeful inventors.

He finally selected one of them, a "new type of checkers game," which he will introduce in "three to four months."



Ralph Anspach: Doubts Supreme Court will take case.

He would not provide further details.

Meanwhile another Anspach game, Choice, will be introduced in June. Choice is designed to show what monopolists and free-enterprise-minded competitors do in the real

world, he said.

A bonus card included in the game will read:

"A new judge thinks what is good for giant business is good for the country. The courts are smiling on you."

Cutbacks for kids

The Associated Students Child Care Center, faced with a major cut in its budget, may cut its operating hours next semester.

In this year's budget the Center was allocated \$53,611.30. The proposed budget for 1977-78, approved by the AS Legislature on March 30, sets aside \$30,000.

Proposed budget allocations for the center will be examined by a special review committee to be appointed by AS President Thabiti Mtambuzi, who must okay the budget before sending it to SF State President Paul F. Romberg for review.

Center Director Steven Drake said he has three choices under the budget proposal: "Cut back the school's hours, raise parents' fees, or cut the quality of the program."

He said the Center experienced a major drop in use after fees were raised last year — from about 65 families last spring to about 50 last

fall. This semester about 55 use the Center.

Parents pay \$20 a week for one child and \$10 for an additional child.

The Center is open from 8 a.m. to 5 p.m. daily. Drake said he plans to cut three hours per day and stay open from 9 a.m. to 3 p.m. But he said he is asking parents for their preferences on which hours to cut.

Drake said he did not know how many people would be affected by a cutback.

"We've never had this situation before when we had to cut hours," he said. "I believe the AS is in a real difficult position. We all have to make sacrifices. It'll be a hard one."

The budget figure may still be changed, however. AS General Manager Jose Rodriguez said the review committee will study alternative methods for funding the Center.

"There was no time to do these studies before," he said.

Athletes petition AS

Continued from Page 1

Last year, the AS gave IR activities about \$77,000, with the largest portion, \$65,450, going to intercollegiate athletics.

Members of the AS who supported the elimination of IR funding want to bring pressure upon the state to increase its funding of these activities.

Although the state has begun funding some activities which it recognizes as instructionally-related, including Creative Arts programs, these funds have been small, and the state refuses to recognize intercollegiate athletics as an IR activity.

The university has remained quiet about the AS budget action.

"President Romberg has no reaction yet," said Stephen Dobbs, assistant to Romberg.

Dobbs said Romberg would comment after the AS budget has been reviewed by the university budget committee.

In the meantime, students from intercollegiate athletics have been circulating a petition asking that the AS "fully fund" all IR activities. About 900 signatures had been collected before the AS vote on its budget, Willoughby said.

As a result of the AS decision, the petition is being re-circulated "so that the AS knows a certain amount of people" want these activities funded, said Willoughby.

"If it gets to a point where Romberg disagrees with the AS budget, we can show the petition to him so he'll know a lot of people are behind this funding," she said.

"The athletic department feels the state should fund IR activities, but not at the expense of these programs," said Rob Gibbs, athlete and former AS legislator.

"The department is confident the administration won't let the AS eliminate its funding of IR activities," he said.

Gibbs said he agreed with Willoughby's suggestion at the March 30 meeting that the AS fully fund these activities for the next school year and, in following years, gradually reduce the funding.

"The AS has put a lot of pressure on us, and the only thing we have left is to retaliate, which," Gibbs said, "hurts our working with them."

The AS has not retreated from its position, however.

At next week's legislature meeting, on April 20, the members plan to establish a committee to seek temporary, alternative funding for IR activities.

Another drug in question

Continued from Page 1

William Hill, district director of the San Francisco FDA, said, "To get it off the market we must go to federal court. We have a small staff."

"First, we have to collect samples, then we have to analyze them. We have to prove to ourselves that it warrants a federal case. Then we have to convince the district attorney of this and, of course, the judge must agree."

"And we still have to win our case if it goes to trial," he said.

Although Hill considers the drug "violative of the 1962 Cosmetic Act," he said, "For one bottle of pills, it is just not worth it."

Lavender said, "It doesn't represent a safety question. It was taken off the market for being ineffective."

Daprisal has an effective life of one to four years, according to several pharmacists surveyed by *Phoenix*. After that, the aspirin component in Daprisal could disintegrate into acetic acid, according to two medical experts.

However, Lavender said the FDA "cannot make a decision" about the aspirin breaking down because of an "absence of information."

"There have been 6,000 drugs taken off the market, and we could not possibly see to it they were all taken off," he said.

Stone said, "The FDA is kind of a toothless tiger. It has great power to license drugs, but then they basically have to go through the manufacturers to take it off."

"Once in the hands of the doctor, it is darn near impossible to get them back. It's strictly up to the doctor and his professional competence and conscience to dispense a drug that has been taken off the market," he said.

Raymond Hamilton, assistant associate director for compliance in the Bureau of Drugs, said he thinks dispensing Daprisal is a "very poor practice."

Dr. Donald Schiffman of the American Medical Association Chicago office said, "I'm not familiar with the case, but I wouldn't want to be doing what he (Dr. Eugene Bossi, health center director) is doing. I wouldn't feel comfortable dispensing the drug. It seems like he's taking a chance."

Stone said, "Daprisal was on the market before the combination drugs were recalled. It was a screwy combination of drugs—similar to APC (aspirin, phenacetin, and caffeine)."

"With five milligrams of amphetamine you get a pretty good lift. And since amphetamines make you a little ragged around the edges, there's a little barbiturate to calm you down."

"It was a screwy drug. But, I believe, during the 60s, it was one of the biggest selling drugs in the U.S."

"If there was a violation of the Control Substances Act, we (the DEA) would act on it no matter how small it is. It doesn't speak well for the dedication of the physicians. Unfortunately, it's between him and his clients."

"If the Health Center wants the DEA to take the drugs, we'd be only too happy to pick them up and destroy them," he said.

Others don't use Daprisal

Eight university health centers surveyed by *Phoenix* said they no longer use Daprisal, a drug banned five years ago by federal officials but used as recently as October, 1976, at SF State.

The survey included five California State University and two University of California campuses.

● John Deming, chief pharmacist of San Diego State University's health center, said, "We don't use the drug (Daprisal). It's been discontinued for the past five years."

● Russ Albright, chief pharmacist of Sacramento State's health center, said, "We don't use it here. It's been awhile since I've dealt with it. I'm not even sure if it's on the market anymore."

● Dr. Max Dubin, medical director of Long Beach State University's health center, said, "We don't use it. It's been a long time since I've seen it in circulation. We're very careful not to stock drugs that will give us trouble. We definitely frown upon it."

● Darrell Bennett, chief pharmacist at Cal Poly in San Luis Obispo, said, "We don't have it. We dropped it a long time ago. I don't think we even had it; if we did we dropped it a long time before the FDA ban."

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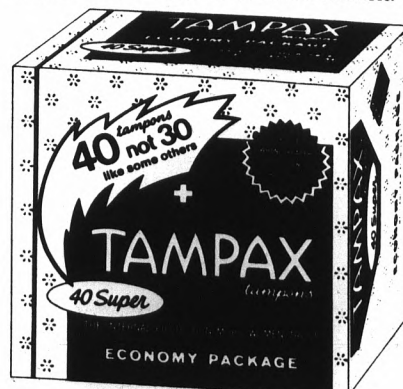
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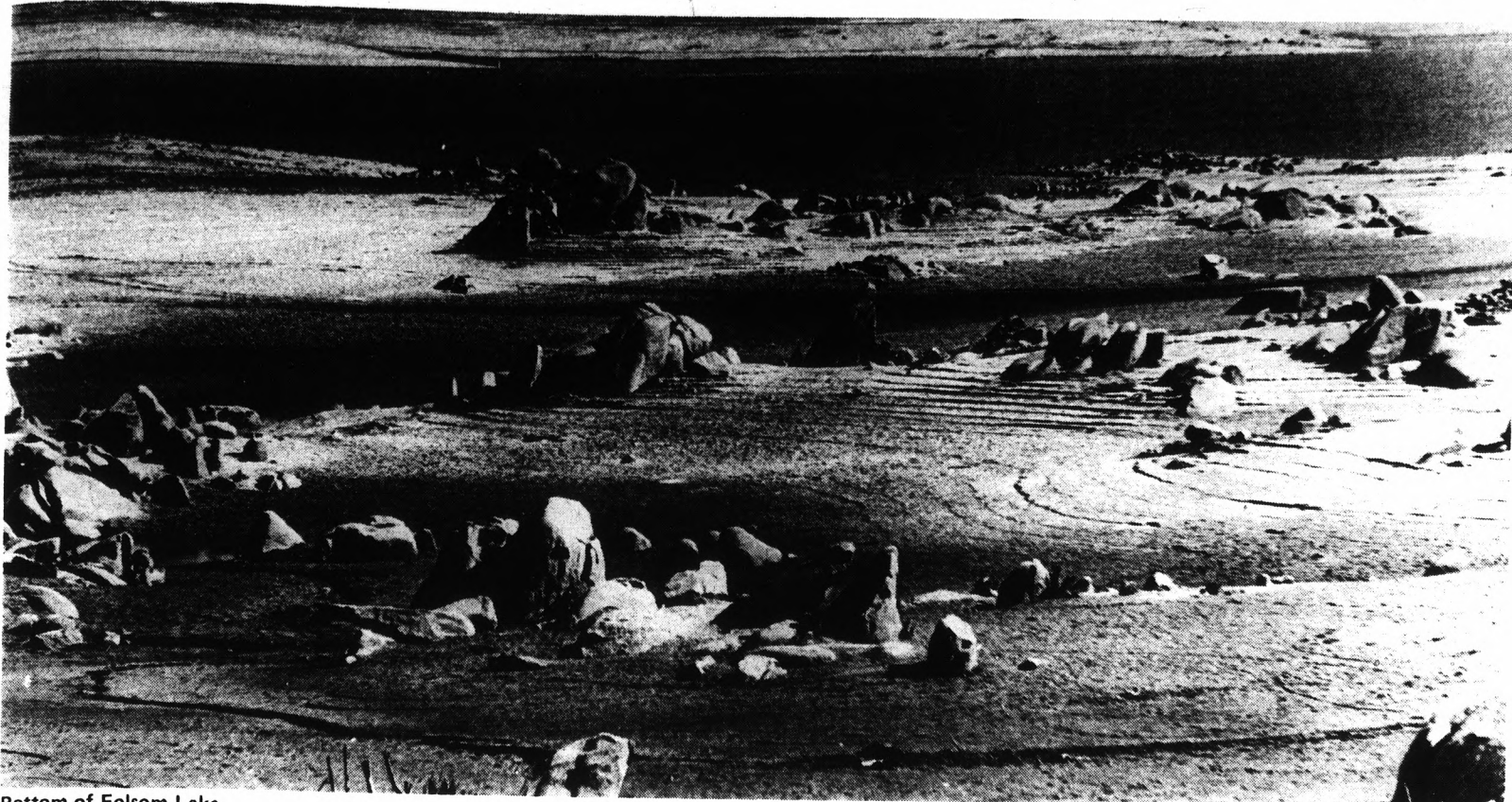
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Bottom of Folsom Lake

Photos--L. Cristina Valdes

State water reserves drying up

While the Bay Area and San Francisco State cope with minor inconveniences — dying lawns, fewer showers, heftier water bills — California's reservoirs are drying up.

The Great Drought is into its second year. Nineteen seventy-seven may yet surpass 1924 as this state's driest year on record.

Folsom Lake, once a favorite recreation area of urban vacationers, is only a dry lakebed in some places, resembling the barren lunar landscape. Rocks formerly immersed in 30-foot deep water stand out against the horizon as grey statues commemorating a natural catastrophe. The Folsom Lake Marina is closed. There is not enough water to launch boats. The reservoir is filled to 29

per cent of capacity.

This is not an isolated example.

At Lake Oroville the water level is 55 per cent below normal. Hetch Hetchy, a chain of lakes, dams and reservoirs that supplies San Francisco and the Peninsula, holds nine per cent of the usual water level. Lake Shasta contains 45 per cent of its normal level.

The rivers that supply these reservoirs are in no better condition. One can now walk across the American River and hardly dampen one's shoes. The flow into Folsom Lake is only 31 per cent of normal.

The natural runoff into California rivers — fed by snow melting in the Sierra — is not expected to

relieve the problem. The accumulated snowpack on Feb. 1, 1977, was measured at 25 per cent of average, according to the state Department of Water Resources.

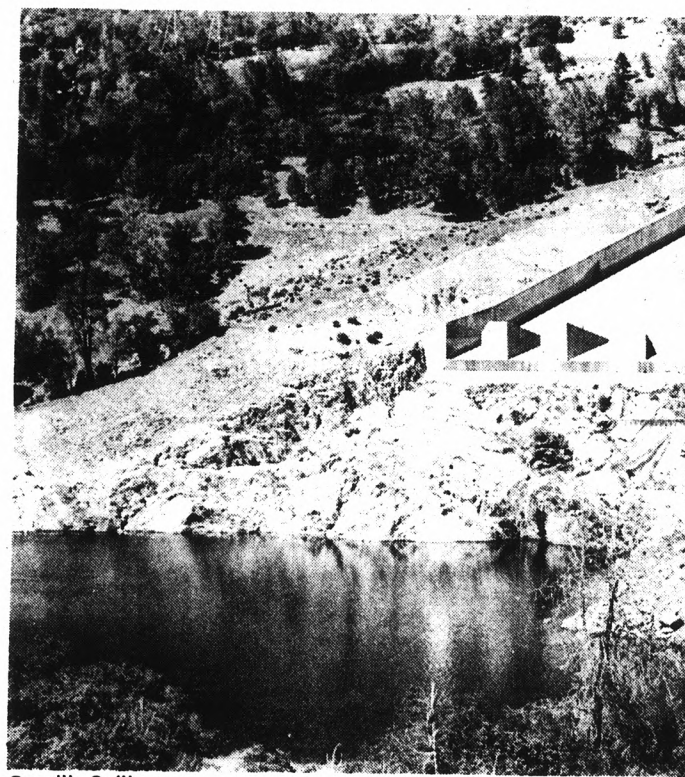
The effect of the drought on wildlife, recreation industry income, agriculture and the energy shortage is likely to be devastating.

The haunting question: why did this happen? Charles Van Berg, public information officer for Oroville water authorities, offered a reason.

"We are all importers of water," he said. "People have chosen to live where there is no natural water supply. People don't move to where the water is. We have to move the water to the people."



Granite Bay-Folsom Lake



Oroville Spillway-now

Measuring the drought's effect

The Lake Oroville Spillway used to release thousands of cubic feet of water down its concrete ramp each second. With the lake's water supply diminishing, the spillway is now empty and dry.

It's just more evidence of the effect of the California drought.

Originally, the channel was built for flood control.

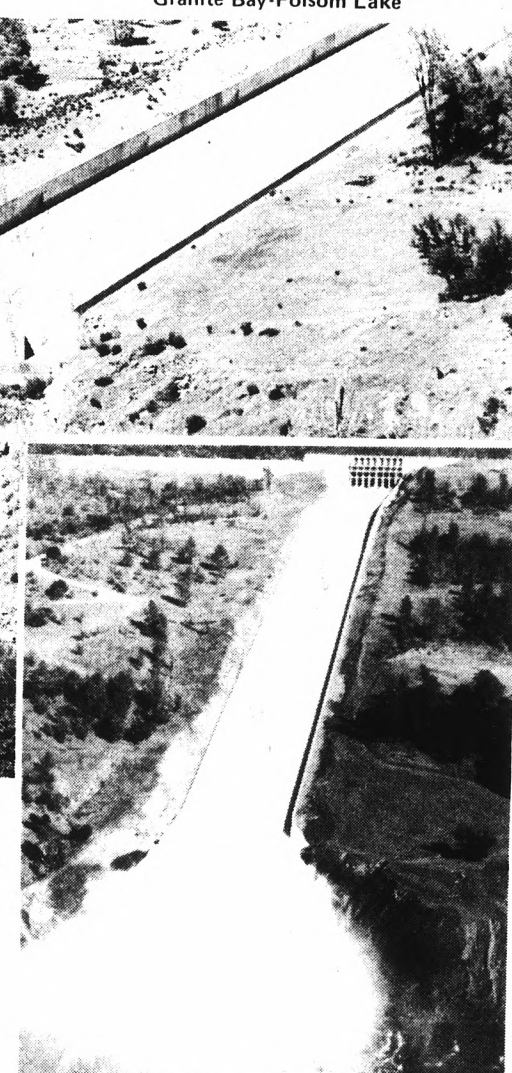


Photo-courtesy of California Water Resources
Oroville Spillway-then



American River

The water level at Oroville Lake is 165 feet below normal.

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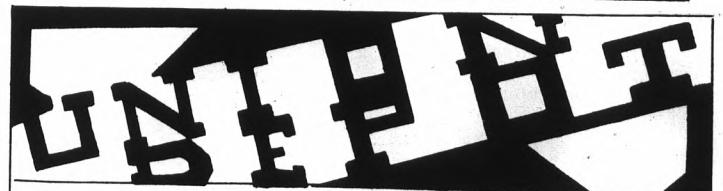
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letters

"Smug and arrogant doctors"

Editor:
I read with dismay the responses of Dr. (Eugene) Bossi (Health Center director) and James Wong (Health Center pharmacist) to queries about the Health Center's continued dispensing of Daprisal. Instead of promising to investigate and take action in the best interests of the students they were hired to serve, they said they did not accept the FDA's findings or ruling and would continue to prescribe the drug until the current supplies run out.

What kind of practice of medicine is that? The FDA should not have been forced to seize the current supplies of Daprisal from the Health Center.

Dr. Bossi and Mr. Wong, in their obvious disregard for the students who come to them, do not deserve the positions they have on this campus. They have demonstrated that they are smug, arrogant, self-righteous doctors who boast their defiance of the FDA — the one federal agency designed to protect us from the bad drugs produced by profit-hungry drug companies. The doctors at the Health Center who have continued to prescribe the drug appear to have the attitude "Let the students (especially the woman students to whom the drug was mostly prescribed) be damned!"

I plan to use my Kaiser card in the future. I am lucky. Most students on this campus have no choice for outpatient medical care but the campus Health Center.

John R. Ungaretti
Graduate Student, Classics

No flawless humans

Editor:
As a former member of the Campus Planning Committee, I must report that the Library has been named for J. Paul Leonard in recognition of some things he has accomplished, not because he is the first flawless human.

Following your line of reasoning, nothing related to freedom should be named for Washington because he did not speak out against slavery; nothing having to do with equality should be

named for Lincoln because at Gettysburg he said, "...all men are created equal," rather than "...all persons are created equal"; and, alas, nothing rational shall be named for thee or me because you have exhibited a lapse in logic, and I have lost my temper at least once.

Onward and upward!

F. Sheehan
Department of Mathematics

"Bewildered and angry"

Editor:
Your editorial entitled "The wrong name" in Phoenix March 31, 1977, is ill-timed and erroneous in its implications and leaves me with a sense of dismay, anger, and bewilderment. Had adequate homework been done prior to the editorial, a very different, but perhaps accurate, picture of a great international educator and a liberal, compassionate human being would have emerged. The contrast between the real J. Paul Leonard and the one described in your editorial could not be greater!

As one who worked closely with President Leonard for a decade here, and who was directly associated with him in the employment of faculty and staff in the Social Sciences, and in Business during the period 1948-1956, I can assure you that no ideological test was ever considered, let alone ever applied, in reviewing applicants for positions on this campus.

Indeed, most of the faculty who left as a result of the Levering Act (which President Leonard deplored), had been appointed initially by him, and he lamented the circumstances and the climate which eventuated in their departure from the institution.

I would hope that students preparing to become journalists would be

taught to be as aware of the responsibility of the press for truth and accuracy as for the "scoop" and the assertion of First Amendment rights.

For those of us who knew President Leonard, we can assess the editorial for the distorted portrayal it is; I would hope that those who have not had the pleasure of knowing and/or working with him will suspend judgement until they have had the opportunity to obtain a more complete and more accurate picture of an individual who has contributed so much to higher education in the United States, the Middle East and in India.

Donald M. Castleberry
Dean, Graduate Division
and
Professor of Political Science

Chains and Bikes

Editor:
Having read your recent article ("Campus cops will tow bikes," March 31, 1977) about the new university policy of cutting the chains of bicycles that are not parked in the bike racks, I feel a need to voice my complaint.

I park my bike as close as possible to my 9 a.m. class so that I can get to my 10 a.m. class at City College in 10 minutes.

At night I don't use the bike racks because there are safer places with more foot traffic and lighting.

I don't think there is enough space in the 60 or so places provided for all the bikes that come to S.F. State daily.

Furthermore, I don't feel the way people park their bikes now constitutes enough of a hazard to merit this policy.

A sign might be posted to warn bikers where there is a real danger or inconvenience to handicapped people or to workers.

Please remember that bikers are socially-minded — they have chosen a

more difficult means of transportation so as not to create noxious fumes. Please consider their needs.

Mary Fitzpatrick

Two points

Editor:

The Associated Students president's address, given on March 30, by Thabiti Mtambuzi at the AS Legislature's budget meeting, contained two points on which we would like to comment.

Mtambuzi stated that the "P.E. Department," an IR program, claimed to be equalitarian and non-discriminatory. But he felt the opposite to be true because of the lack of tenured minority faculty in the department.

* Intercollegiate athletics and the "P.E. Department" are not synonymous. Physical education is a disciplinary major just as biology and education are. It is not necessary to be a physical education major to be on an intercollegiate team; 68 per cent of these athletes are not physical education majors.

* Why is it that Mtambuzi considers women faculty to be minorities in other I.R. programs but not in athletics? Neither the AS, the athletes, nor the individual coaches are responsible for staff hiring. The H.R.T. Committee of the Physical Education Department is delegated a portion of the hiring procedures. We feel it is unjust to punish the athletes for something over which they have no control.

Frances Higgins
Geri Kenny

The only way

Editor:

On March 31, 1977, Phoenix ran an article ("Man's fate seen by a time machine") on the Energy-Environment Simulator, a machine that can look into our future, as to how we use energy and how we treat our environment.

The outlook? Just what every unconditioned, unabashed scientist and consumer has been warning — with the way we burn up oil in eight-m.p.g. Buicks, the way we glut our cities with electricity 24 hours a day, the way

nuclear power is promoted not because it will last, but because it makes money — life will be unbearable for us in 50 years and impossible for our grandchildren.

Our economy is "healthy" when more natural energy sources are used up every year. Yet, we as a society can only be healthy if we reduce our mortal wounding of nature.

The machine says it — if we go on the way we have, the race will die. The only way to save ourselves is to make the most out of the re-usable energy sources — the sun, the wind, the water and waste. All others — coal, oil, nuclear, gas — will run out.

They make more money this year, but what are your grandchildren worth?

Jonathan Mosher

Romberg on Bakke

The following is a letter sent by President Paul F. Romberg to the La Raza Student Organization and the Asian Student Union April 5, 1977, concerning the Bakke decision.

I received a letter dated February 15, 1977, signed by the Asian Student Union and the La Raza Student Organization, demanding among other things that I "refuse to implement any legal decision resolved from the Bakke" issue, "stop attacks on Ethnic Studies," and "expand (financial) services for Third World Students." The letter writers and their supporters are no doubt aware that the President of the University, as well as every other administration official, is obliged by law to respect the law and follow the dutiful orders and interpretations of the Courts. It is that same process which safeguards the Constitutional rights of citizens not only on this campus but throughout our nation.

Accordingly, it is inappropriate to demand non-compliance with the law, and prejudicial for the letter writers to assume in advance that their own interests will not receive the most careful consideration by the U.S. Supreme Court. It was that same court that in recent decades upheld due process and equal opportunity in

countless decisions affecting civil rights and minority interests.

Furthermore, there is ample evidence to indicate this administration's support of equal educational opportunity, whether in admissions, financial aid, programs, or hiring. For example, the statistical data for Fall, 1976, admissions reveals a majority of the entering freshman class consists of minority students. Furthermore, support for EOP participants, who are almost entirely minority students, increased from \$235,000 in 1975-76 to \$441,000 in 1976-77, a boost of almost ninety per cent! There has also been a substantial effort through the Affirmative Action Program to increase minority hiring at every level of faculty and staff of the University.

This administration has supported and will support the Educational Opportunity Program and the School of Ethnic Studies on this campus. This is not the first time that public support of such programs has been declared. My personal opinion is that in a matter of such complex and searching legal questions and issues of human rights as the Bakke issue that ultimately the courts must decide how the law is to be interpreted. Polemics about "continued and intensified attacks" will not succeed in educating or clarifying, and will only debate those for whom considerable efforts have been made to assure equal educational opportunity.

Finally, it is instructive to quote a recent communication of the CSUC system regarding the application of the Bakke decision to the California State University and Colleges:

"The Bakke decision took issue with the use of race as an admission criterion and to the establishment of admission quotas for minority students. The CSUC has not established such quotas and has based special admission on being economically disadvantaged rather than being a member of a racial minority. Therefore, we anticipate that it will not be necessary to alter current policies."

Paul F. Romberg
President SF State

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opinions

Editorial

Students lose when push comes to shove

The name of the game is "Brinkmanship." Parker Brothers has no monopoly on this one.

The game players: Associated Students President Thabiti Mtambuzi and SF State President Paul F. Romberg.

The rules: Reject any compromise on the issue of AS funding of instructionally-related (IR) programs, particularly money for intercollegiate sports. The administration requests \$77,892 for athletics; under Mtambuzi's budget they get \$20,000, which only pays for insurance. Romberg declares, "We're headed for a confrontation."

Besides deep cuts in sports funding, the AS wiped out other IR programs completely. These include the Model United Nations, Ethnic Studies produc-

tions and literary magazines.

The losers: Not Mtambuzi. Not Romberg. In this contest, it's SF State students who lose.

If Romberg vetoes the AS budget — and the betting is heavy he will — the AS would probably fight back in court.

A protracted wrangle over the entire, vetoed AS budget — frozen in legal limbo — could make life on this campus miserable for hundreds of students.

Despite this unpleasant prospect, neither side tried to head off the political gamesmanship or find new, mutually agreeable rules. How could they? They're not even on speaking terms.

In a strange way, both sides gain short-term benefits. Mtambuzi stirs up student

and administration animosities reminiscent of the '69 strike and solidifies his third world support. Romberg gets a shot at pulling the financial rug out from under his adversary, Mtambuzi. A suit by AS could result in the courts' upholding Romberg's right to veto the AS budget as they did in a San Jose State case.

We would like to propose that both sides go back to square one, approach each other with some semblance of dignity and work out a compromise.

Let the AS phase out IR funding over a five-year period, beginning this year. Have the administration lobby in Sacramento to get the state to pick up the IR tab. If this fails, start a community fund-raising drive.

And both sides should quit playing games.

Walls of silence hide the shame of years past

Charlyne Tamichi

Tule Lake is a small, redneck town in California located near the Oregon border. It's the kind of town where strangers, especially minorities, are noticed and labeled accordingly.

Near the town lies remnants of a barbed-wire camp complete with guard-towers. You can still see stepping stones used as walkways which lead to ramshackle barracks. It is known as a "Jap camp" among some of Tule Lake's citizens.

It used to be home to 18,400 people of Japanese ancestry.

Thirty-five years ago my aunt, her husband and their three-year-old daughter lived in Tule Lake, a concentration camp for the "disloyal" Japanese during World War II.

They spent three years there, living in the hastily built barracks which let in the cold wind during the winter and the heat and dust during the summer.

They left behind their home, my uncle's newspaper job and their friends in Honolulu when they were forced to live a regimental existence in California.

Like other Japanese-Americans at the time of World War II, my relatives were just beginning a life for themselves when everything was taken from them. At the end of the war they got \$1,000 in reparations from the government, but this didn't begin to cover the cost of their lost property and psychological damage.

Only recently has my aunt talked about her experiences in camp. She said it was a combination of shame and bitterness that held her back.

The older Japanese want to forget the camps. They want to forget the shame of being incarcerated like criminals. They want to forget the bitterness they felt. They want to forget everything they have lost.

But the concept of shame is rooted

in their Japanese culture.

To the Japanese, shame is a strong deterrent to non-conformity. If a person is convicted of stealing, cheating or even flunking out of school, he or she is scorned by neighbors and friends and generally pointed at and whispered about. It is this wall of silence around the guilty person that puts him or her to shame.

I cannot feel shame when I think of the camps. I am angered at the thought that the government which was supposed to be protecting the people's civil rights would, without hesitation, herd some of its citizens into another place and culture.

The younger generation has asked why its parents went so willingly without putting up any resistance. They have been turned away with answers like: "Forget about it. The war is over," or "What could we have done? We were only a minority."

Young Japanese-Americans are frus-

trated in their attempts to find the answers to the questions of the evacuation.

They have met the wall of silence that hides the shame.

Although they have been absolved, Japanese still feel shame. They may try to bury their history but it cannot be hidden. Some Japanese remain bitter about the experience.

I cannot forget what the camp internment has done to some of the people I know. After the war, my uncle returned to Honolulu and vowed never to return to California. He has kept his promise despite assurances that the people in California have changed.

But I think of those people living in Tule Lake now and wonder if they have changed. The crumbling barracks and the standing guard-tower are still called "Jap camp," as they were called during the internment.

No, the war is not over.

Kennedy assassination: "Who struck John?"

Bill Citara

Thirteen years is a long time to bury the truth.

Bits and pieces of information are now surfacing in even the "Establishment" press. Combined with the vast wealth of evidence uncovered by independent investigators they add up to the inescapable conclusion: John F. Kennedy was killed by a conspiracy; Lee Harvey Oswald was a patsy.

I call your attention to a very interesting piece in the March 31 edition of the *San Francisco Examiner*. The story concerns a "mystery woman" whose testimony could blow the Warren Commission's "lone-assassin" theory right out of the water.

This woman states that approximately two weeks prior to the assassination she was introduced by Jack Ruby to "Lee Harvey Oswald of the CIA." Strange. But perhaps not so strange. A number of irregularities in Oswald's background suggest his involvement with some covert intelligence activities and/or organizations.

In spite of his professed "Marxism" Oswald was nonetheless stationed at Atsugi Air Base in Japan — one of the largest CIA bases in the world, which served as the launching point for U-2 flights over China, at the time a top secret operation.

Even minimum security clearance for the men in Oswald's unit at Atsugi was secret, but "Marxist" Oswald had no trouble being cleared despite two previous court-martials.

On his way to "defect" to the Soviet Union, Oswald managed to fly from London to Helsinki on a day when no commercial airline flights

were available.

When Oswald decided to return to America after having offered the Russians information on U.S. radar systems, he was met not by law enforcement agencies anxious to arrest a traitor, but by one Spas T. Raikin, a former secretary general of the American Friends of the Anti-Bolshevik Nations — a right-wing group with ties to American and European intelligence organizations.

A naval attaché's cable, issued upon Oswald's return, describes him as a "former Marine and..." The next 43 spaces are censored.

After Oswald's arrival he was befriended by George de Mohrenschildt, a leader of the militantly reactionary White Russian community in Dallas and recently identified as a CIA agent. De Mohrenschildt committed "suicide" only hours after being informed that the House Assassinations Committee wanted him to testify about his relationship with Oswald.

Given the cooperation between the CIA and the Mob — a group Ruby had a long association with — a possible connection between Ruby and Oswald is not surprising.

Our "mystery woman" also claimed to have taken film of Kennedy's car and the "grassy knoll" at the time of the assassination. She further stated that two men, one maintaining to be from the FBI, the other from the CIA, asked her for the film and took it. She never saw film or agents again.

This is certainly curious, but there is already much photographic evidence for the Assassination Committee to study.

A photograph by AP photographer James Altgens made immediately after the first shot shows Kennedy's car and



the doorway of the School Book Depository. A man who is quite probably Lee Harvey Oswald is standing on the front steps.

The Warren Commission identified this man as Billy Lovelady, another Book Depository employee. But other photos taken that day show Lovelady with a growth of beard and wearing a plaid shirt while the man in the Altgens picture wore a shirt which matched the one Oswald was arrested in and was clean-shaven, as was Oswald.

The photos of "Oswald" in Russia, show a man with more hair, fuller face and broader chin than the real Oswald.

There is also a blow-up of frame 413 of the famous Zapruder film, showing what is possibly an assassin pointing a rifle at the motorcade from behind the fence on the grassy knoll.

But the "mystery woman" was apparently afraid to reveal what she knew. As Assassinations Committee-man L. Richardson Preyer (D-N.C.) put it, "The interesting thing about her is the reason she did not come forward before." It's interesting all right, though Preyer refused to say what those reasons were.

Perhaps I can suggest a few. For example, the case of:

Bill Chesher, who was also said to have information linking Ruby and Oswald. He died less than a year later of a "heart attack." He had no history of heart trouble.

Or the case of journalist Jim

Koethe, of the *Dallas Times-Herald*, who had been in Ruby's apartment hours after Ruby shot Oswald. He was killed by a karate chop to the neck as he stepped from the shower.

Maybe a reason was what happened to Bill Hunter, another reporter who was in Ruby's apartment. He was shot to death in the Long Beach, California, police station by an officer. The policeman who fired the shot was given a suspended sentence.

No wonder Preyer clammed up.

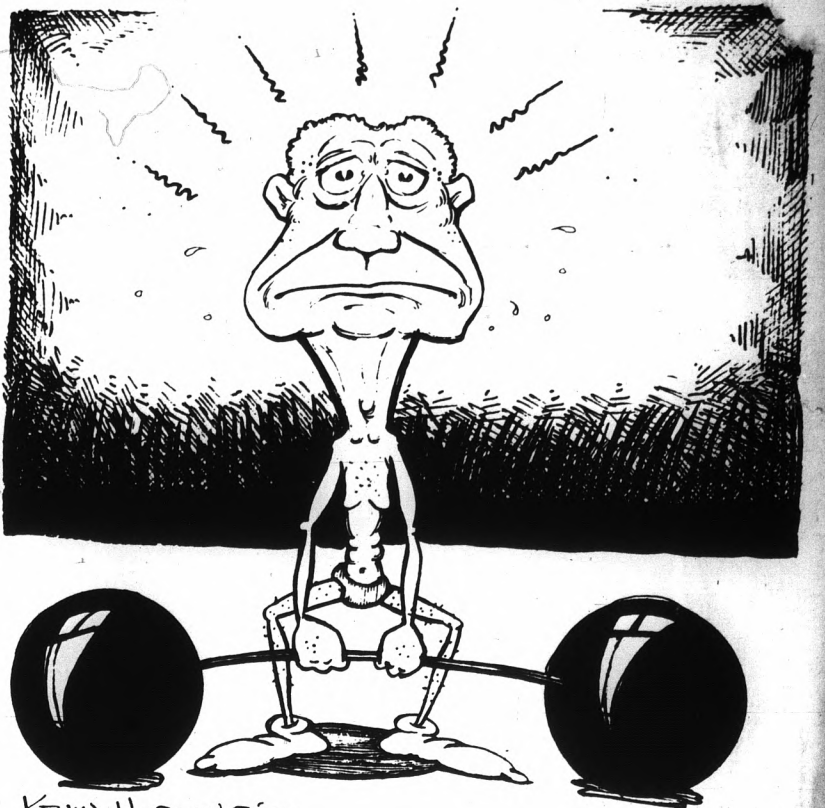
One final oddity. When high-ranking CIA official James Jesus Angleton was fired in 1974, he held a press conference at which he was asked point-blank if the CIA was involved in the Kennedy assassination. His reply is chilling. "There were many rooms in the mansion. I was not privy to who struck John."

Thirteen years after that act, we still are not privy to "who struck John." For the sake of our future, we had better find out.

Correction

Ed's note: In our last issue, *Phoenix*, after consulting with a secretary in the Humanities Office, said the ditto machine on the second floor of the HLL building was available for student use. Wrong.

The ditto machine is not available for student use. *Phoenix* regrets any inconvenience caused by this error.



KEVIN HURLEY '77

Underfed athletes: will they lose all their food?

The Grin Reaper

Sex and the wet Baggie

Lenny Giteck

A funny thing happened last semester.

I wrote an article entitled "The Leather Queen World" that didn't sit well with a coalition of third world socialist vegetarian lesbians. Or something like that. I can't remember exactly. The point was, they felt I was straight and obviously down on gays.

Which was funny, since it had been a long time since anybody had accused me of being straight.

My editor called on me to defend our good name, and I wound up making a grand declaration to the whole world that I was *that way too*. So there.

And that's when it happened. Suddenly people wanted to tell me which way they were.

Some guy I barely knew came up and told me of his lifelong lust for feet.

A woman in one of my classes gushed on about an affair she'd had at the age of 15 with her pet German Shepherd, Wolfgang.

And a fellow I'd once met at a party approached me in the hall and said he'd met this corpse and had fallen in love with her. But she wasn't responding, and he was afraid he was being given the cold shoulder.

In any event, I should have expected all of this, since discussing sexuality and -- God, that word! -- "lifestyle" has become the all-American pastime.

As all-American as Mom making it with her apple pie.

Nowadays, you can't sit in a Zim's without two people at the next table giving a blow by blow description of their sex lives.

There you are, munching on your Zimburger and minding your own business, when your neighbors give a first person discourse on the perils of premature ejaculation. You pretend you're not listening and calmly ask them to pass the ketchup. They pretend they don't know everyone within a twenty booth radius is straining to hear every word and pass you the ketchup.

Actually, San Francisco is very *avante* as far as this sort of thing goes. It takes quite a bit to shock anyone here.

I remember places where you could get some good psychological mileage out of being gay. "I have this problem," you'd say, "I'm (gulp) a...a homosexual," and they'd look you in the eye and say, "Oh, how brave of you to go on living. I really admire your courage," and you'd blush and say, "Aw shucks, it's really nothing."

But not in S.F. There are just too many people here who are this way, that way and every which way.

Because San Francisco is not so much a city as a sexual D.P. camp. Displeased Persons from all over Podunkville, U.S.A., have moved to S.F. to find True I and a place where they'd be accepted. Never mind most didn't find True I only long dreary hours striking poses in Toad Hall.

Never mind that if you cross the Bay you might as well be back in Sioux C Iowa. In San Francisco, at least, there's always hope.

Anyway, I've learned my lesson. Now when someone comes up to me and says, "I'm into being beaten with a wet Baggie. Which way are you?" I just sit and answer, "Oh, I'm a Democrat. Nice to meet you."

The Third Degree

The battle ends early

Mike Hutcheson

The tumult and the shouting died early this spring, as the annual student budget battle ended before Easter.

And now the larger battle remains -- the fight with the administration over the budget.

Usually the student struggle drags on toward May, but the current captains and kings wasted little time. They know what they want and have the power to get it.

On March 30, the Associated Students approved President Thabiti Mtambuzi's budget proposals virtually intact.

The new budget gives campus organizations slight raises. But it would destroy intercollegiate athletics.

SF State President Paul F. Romberg must sign the \$491,000 budget before Mtambuzi can spend a dime. And hell could freeze over before Romberg would allow athletics (and other instructionally related activities) to go unfunded.

So a waiting game begins. Although Mtambuzi is ahead of schedule, Romberg's budget review committee will not begin work until May 12.

That means most of the haggling will take place in the summer. Administrators prefer to negotiate amid the tranquility of a near empty campus during June, July, and August.

But Romberg can not stall forever. He needs a compromise before the football season opens, because football takes the biggest chunk of intercollegiate sports money.

If he gets no compromise he can ask the state for funds. But so far, it has insisted that students foot the bill. Or he could try to spend student money without AS approval, which could prompt a lawsuit.

Mtambuzi can bide his time. If he sticks to his guns he could cause the first few football games to be cancelled.

The more disrupted the schedule becomes, the less rationale for football's bite. A *Phoenix* challenge to official attendance estimates already casts doubt on that rationale.

Mtambuzi would not submit a budget he knows Romberg will not sign were he in a hurry. He could not implement the budget until September anyway. And there is still a lot left in the '76-'77 cookie jar.

Students traditionally fight administration-imposed financial decisions. Mandatory athletics funding has always been a bone of contention. But student presidents rarely come to power with a grudge as strong as Mtambuzi's.

On March 30, Mtambuzi said the administration forces campus organizations to be open to everyone.

But he said that at the same time it follows discriminatory hiring practices. He cited the physical education department as a prime example.

So the budget cut becomes more than a simple power struggle. It is the means by which Mtambuzi hopes to punish the administration for past wrongs -- real or imagined.

Ironically, black and third world athletes, not administrators, would be the ones to suffer. Apparently, Mtambuzi has written them off. In the past, he said people interested in sports should not attend SF State.

Now, if he has his way, that could come to pass.

PHOENIX

1977

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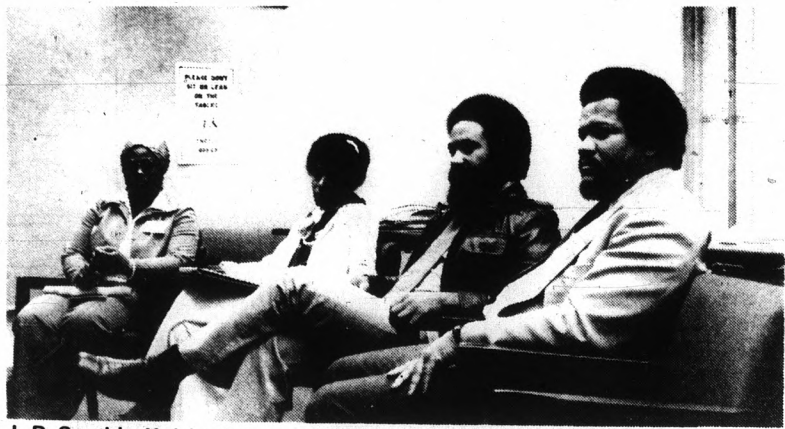
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Conference on blacks in education



L-R Cynthia Knight Selmar, Ruth E. Beard, George Paterson and Thomas Hilliard.

Robert Wyner

The Black Students Psychological Association and Alpha Kappa Alpha called their two-day conference "Education: The Key of Life." But its theme was, "In unity there is strength."

"We need to assist one another with studies, with personal problems and with social life, but in the academic system, individualism and competition are encouraged. This gets in the way of working together," said Beverly Parks of the Black Graduate Caucus at UC Berkeley.

The conference, April 1 and 2 in the Student Union, touched on many areas in education, but the two most discussed subjects were the plight of Harry Edwards, UC sociology professor, and the Bakke case.

Edwards, a professor for six years, was denied tenure.

"It was very expedient for the university to hire a black professor in the late '60s, but now that the government is no longer breathing down their necks, they're not concerned," said Karen Hendricks, also a Caucus member. "Out of 14 tenured faculty in the Sociology Department at Cal, only one is black. Edwards would be only the second black in history to gain that position."

Chancellor Albert Bowker has formed an ad-hoc committee to study Edwards' situation and make a recommendation.

Ronald Parks, UC provost, said the formation of the committee is not unheard of.

"In fact," he said, "at UC Santa Barbara, every appraisal of faculty is done through that procedure. The UC personnel manual specifies that such a committee may be requested by the chancellor or the budget committee whenever they deem it appropriate."

Edwards' peers turned him down because, among other reasons, they said he did not have enough published material, according to Hendricks.

"Harry refused to be confined to the scholarly journals for publication of his research, preferring such popular outlets as *Jet* magazine," said Hendricks.

"There is still some question among white professors about the ability of a black person to do unbiased research in black sociology. They are supposedly too emotional about the topic."

If that reasoning is used, she said, "We'd have to disregard all research done by white people about white people."

Parks claimed Edwards is one of the most popular professors on campus, often enrolling as many as 800 students in his classes.

"Paradoxically," she said, "this is often a negative factor in tenure proceedings."

"The lesson in this situation for black students is that you should prepare yourselves because sooner or later, on some level, you'll be faced with racism in the UC system."

Parks was adamant about the Bakke case.

The California Supreme Court ruled UC's minority admissions practices unconstitutional since they constituted reverse discrimination. The university is appealing the decision.

"If the (U.S.) Supreme Court allows the Bakke decision to stand," she said, "minority admissions will be over on campuses all over the country."

In applying for admission to graduate schools, Hendricks and Parks agreed that minority students should be willing to compromise, in order to "get in." After being accepted, "You

can go your own way somewhat," Hendricks said.

"Another weapon in the struggle for an education," according to a workshop participant who declined to be identified, "is to read books written by black people. There are black writers in practically every field, and a black student needs to see those topics from a black perspective."

"What's being taught in schools, and what's happening in schools today is racism, and students must be aware of it in order to combat it. However subtle it may be, it is there."

The conference included a workshop on psychology and focused on ways to deal with the established thinking in that field.

"The people who control the psychological licensing process in California see Freud as their god," said Ruth Beard, a psychologist participating in the workshop. "It doesn't matter if you agree with them — you have to read those books and understand them in order to be licensed."

"I can listen to a person who's white talk about their experiences and understand what made them the person they are today, but when a black person speaks about their black experience they tend to move into what can be called black language because that's the way they feel more comfortable."

"Someone who doesn't understand that may label it regression, but I think it's beautiful. It simply means they are getting in touch with themselves."

Liberian fund up for grabs

Alan Nation

SF State may have to spend \$350,000 in order to keep the state government from taking the fund away, according to Comptroller Alfred Leidy.

SF State acquired the money through involvement with an education project in the African nation of Liberia for the United States Agency for International Development (USAID). The project began in 1962.

USAID paid California \$6,480,844.99 for salaries, travel and other expenses. The agency gave SF State \$350,000 for overhead expenses such as telephones, utilities and general wear and tear on the campus.

The state has already received the lion's share of the total contract expenditures by USAID.

For the past few months, administration officials have studied ways to either spend the \$350,000 or at least keep the state from taking it away.

According to Leidy, the administration gained a little breathing space and delayed the state auditors during the year's audit.

"Every year since I've been here the state auditors have come in and have wanted the money, claiming it belongs to the state," Leidy said.

Last semester, Norman Heap, vice president for Administrative Affairs, said, "Some people claim the money belongs to them (the state). We claim it belongs to us."

When asked by *Phoenix* why a matter that has become so routine over the past five years has not been resolved by talking with the State Finance Department, Leidy replied, "I was going to call them just as soon as possible."

Leidy said the Chancellor's office is backing SF State's claim to the money. Edmund Macias of the Chancellor's Office is conducting talks with the State Finance Department.

"They (State Finance) think this money should be credited to the state General Fund," Macias said. "We have stated otherwise and think that the money should be retained by SF State. The Division of Auditing in the State Finance Department felt that there was no legal authority (over the money) in the agreement we thought we had some years ago when the (Liberian) project began in the 1960s," he said.

"No legal citations are involved, but since it was an agreement we felt that it was legal. I don't think it will go to court. It's not logical for two state agencies to go to court. I think it will be resolved administratively," said Macias.

Proposals to spend the money on such projects as the construction of an aquatic biology lab on SF State's

recently-acquired land in Tiburon have been under consideration.

The Tiburon property, previously used as a military base, was acquired from the federal government.

Problems arose from a regulation which the state claims prevents the school from spending money that belongs to California and not the university.

The interest from the Liberian account benefited SF State in the past and has been used to finance the Administrative Projects Fund.

Interest, according to Leidy, has ranged from \$28,000 to \$21,000 yearly, depending on the interest rates available through investing the money in various savings accounts.

Interest rates have varied between six and eight per cent in the past few years.

"The interest gives Romberg some walking-around money for needs that have to be met on fairly short notice," Leidy said.

In the past, interest generated by the \$350,000 has been used to make interest-free loans to foreign students.

"We may just transfer the money into the Frederic Burk Foundation or else just spend it and put an end to the matter," Leidy said.

If the university spends the money, it would risk the possibility of the state taking it back by reducing SF State's budget allocation by \$350,000 next year.

Leidy feels that the state would not "take it out of our hides" for spending this money.

Correction

In an article entitled, "\$57,892 cut to sports funding," which appeared in the March 31, issue of *Phoenix*, the campus athletic department's estimate of average spectator attendance at home football games was incorrectly given as "300 to 500." The athletic department figure was actually 2,500.

As stated correctly in the article, KGO-TV sports reporter Don Sanchez told *Phoenix* that a "300 to 500" attendance figure "was just about average" for two football games he covered.

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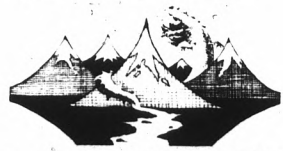
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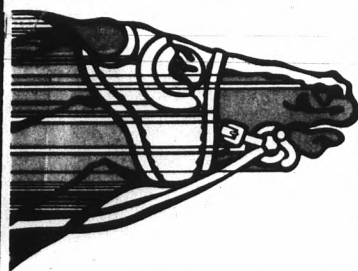
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sports

Archery club seeks intercollegiate status

David Bella

The president and the coordinator of the SF State Archery Club have accused the physical education department of non-support and a lack of interest in attempts to make archery an intercollegiate sport.

SF State archery instructor Connie Birkie hopes to receive an answer from her fellow physical education faculty members today as to the future status of the sport here.

"We are having a coaches meeting today and I asked if the subject could be put on the agenda," said Birkie. "I feel we should let the members of the Archery Club know if there is any possibility of moving in the direction of intercollegiate archery."

The club, headed by president Sonia Quiroz and directed by former Olympic archery coach Noli Manas, charged that Birkie and the PE staff are apathetic towards continued efforts to gain intercollegiate status and field a team at SF State.

Now in its fifth semester, the club has 75 members and meets two or three times a semester. Both Manas and Quiroz believe the faculty attitude has been the main reason no progress has been made in their two-and-one-half-year struggle to compete on the collegiate level.

"Five semesters ago Coach Birkie suggested that we form a club," said Manas, who coached the Philippine archery team at the Montreal Olympics. "She said that when we had enough people interested in the sport we would receive funding from the AS and we would be able to compete."

"We have placed a budget request every year since we started the club and we have been turned down every year. This semester we didn't even try. In my opinion Coach Birkie isn't interested enough to make any effort to help us gain intercollegiate status," said Manas.

Birkie sees the problem as one of economics rather than a concerted effort on her part to undermine the club's goal.

"Noli and Sonia formed the club with the hopes of getting intercollegiate status here for archery," said Birkie. "and that was the most sensible way to go about it."

"The problem lies in the fact that we just don't have the funds. If we add archery as a sport we most likely would have to cut something else out," said Birkie.

The club contends that they need only enough money to furnish equipment for the team. Manas estimated the sum to be about \$850 per year. The team members would be willing to pay their own travel expenses in order to compete.

Birkie disagrees.

"The club wants to be sent to out-of-state meets and we just can't afford it," she said. "We can barely do it with the sports we have now. I also think there are enough outside activities in this area to satisfy the club members' needs as far as competition goes. Some of the most active archery clubs in California are here in San Francisco."

Manas sees the situation as a direct result of non-action by the PE faculty.

"The faculty has discouraged our efforts and has given us no support," he said. "I am willing to give up my time and form a team. All we hear from them is that there isn't enough money."

Birkie and Manas have been at odds with each other in the past. Manas enrolled in Birkie's archery class as a teacher's assistant this semester but quit after the first month of school.

"I have always wanted to teach archery and that is what I signed up to do," said Manas. "I taught for the first three weeks and then Coach Birkie told me I had to repair archery equipment as part of my assignments. I had to do it outside of class. I didn't have the time so I quit."

According to Birkie, Manas was enrolled in the class as a teacher's aid and was to receive two units of credit upon completion of the class. He was not hired as an instructor but was expected to help plan lessons and do some equipment maintenance work.

"Noli has a great deal of talent and a great deal of archery experience," said Birkie. "but he is not an instructor. He wanted to instruct and not do any of the other work involved. I said there was no way that was going to happen so he quit after about a month."

Birkie and another instructor, Bill Partlow, teach all the archery classes at SF State. She was also accused of being unqualified to teach the sport by the club's president.

"We as members of the club would like to see a teacher who is qualified, someone who has shot at least a couple of years," said Quiroz, who is currently enrolled in Birkie's class. "I haven't seen Coach Birkie pick up a bow this year. We want someone who will show a little interest so others will become interested."

Birkie contends that she is more than qualified.

"I've been teaching here for 15 years and have been teaching archery for the past ten years," she said. "Prior to that I taught at San Leandro High School in a program where we made all our own archery equipment because we couldn't afford to buy it."

Badminton standout rated fifth nationally

A member of SF State's co-ed badminton team maintained his status as the No. 1 Open Men's singles player in Northern California during the spring break.

Kaan Ting, an 18-year-old sophomore from Malaysia, finished fifth in the Junior National Badminton Tournament staged last week at San Jose State. The tournament was sanctioned by the American Badminton Association, the governing body of amateur badminton in the United States.

SF State Badminton Coach Frieda Lee wasn't at all shocked by Ting's showing.

"He's a special person," said Lee, in reference to her top men's player. "He hasn't let all of the success go to his head. When he came through the door, he had all the skills. We didn't have to teach too much; he's been playing since he was very small. It's the national sport in his country."

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Aiming for a conference crown

Senior leaders try to salvage final season

Ed Lit

The baseball team here loses more often than it wins. Maloney Field, the Gators' home grounds, is not always in the best of shape. The weather in San Francisco is a little chilly for playing baseball. And the coach, Al Figone, makes the players run wind sprints after each game. The amount of running is determined by the outcome of the game. A loss results in greater time spent sprinting.

All of these negative aspects add up. Is it worth it for the players to remain on the SF State baseball team?

Five SF State senior players say it is. Gary Hart, Rick Landucci, Rob Lindsey, Mark Parachini and Tom Valles have played baseball all their lives. They want to be part of the game and if it means going through some hardships, well, they'll try to take them in stride.

Hart is a left-handed pitcher who transferred from Skyline Junior College. He has been roughed up by opposing hitters this season but he has managed to maintain a good attitude.

"Even though I may not be doing well right now, I'll always keep coming back because I know I can pitch better," he said.

Hart, a geology major, plans to pursue a master's degree. He would also like to earn a teaching credential and then possibly become a baseball coach.

During the summer, Hart plays semi-pro baseball with a few other Gators. Nate Oliver, former major league infielder with the Giants and Dodgers, is the coach and the players look forward to the "looser" atmosphere in which the games are played.

Rick Landucci has spent four years playing for SF State. This year, because of the shortage of pitchers on the team, he is dividing his time between the pitching mound and the outfield.

Landucci was recruited to play in an Italian baseball league last year. He played for the city of Novara, which is near Milan.

"The people there treated me real nice, and I look forward to returning



The Gators' corps of seniors (from left to right): Rick Landucci, Rob Lindsey, Mark Parachini, Tom Valles and Gary Hart.

this summer," he said. "I also get a chance to speak Italian."

Landucci shares the same sentiments with Hart when it comes to baseball.

"Nothing could keep me from playing," he said.

If Rob Lindsey had to do it over again he would probably be playing college baseball somewhere in Southern California right now.

"The southern schools are more oriented towards baseball," he said.

SF State belongs to the Far Western Conference, which does not allow its member schools to issue scholarships for any sport. Lindsey would have liked the chance to play for a school that could have primed him for the major leagues.

"Baseball is my total life," Lindsey said. The Gator catcher performed well last season, but he feels the pressure to produce this year.

"Part of the pressure is what I put on myself. I feel I have to do good again or better, especially because of the many younger players we have this season," he said.

"Baseball is not the most important thing to me," says Mark Parachini, despite having played it all his life. His personal life is more important, even though baseball takes up much of his time.

The Gator first baseman says he puts 100 per cent into his play every time he goes on the field. He becomes serious when he reflects about baseball.

"Sometimes all the effort and time is not worth it. There are ups and downs to the game, just like winning and losing."

Parachini is a PE major and says he will miss playing baseball when he graduates. He would like to go into "low-key" coaching where "emphasis would be on learning, not winning."

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Prisoner's ordeal

Robert B. Wardell

An American activist who was jailed for 16 months in Argentina, told SF State students that the United States funds "death squads" in that country and elsewhere in Latin America.

"The military in Argentina receives direct funding from this country," said Olga Talamante in the Student Union on March 30.

"One of the worst things that happens is torture with electric shock. It is important to realize that these are well trained people who are very scientific in their uses of torture."

Talamante was arrested on November 10, 1974, along with nine others who worked at a community center in Azul, Argentina. The center offered such community services as free health care, tutoring programs, child care and recreational activities under the auspices of the local government.

Talamante and her co-workers were charged with possession of "subversive written material and two handguns."

"The handguns allegedly found by police had the same serial numbers as those found in three other police raids," Talamante wrote in leaflets distributed at her speech.

"It was only through the writing of letters (by Americans) to United States Congressmen that pressure was



Olga Talamante brought against Argentina to let me free," she said.

Talamante is currently traveling around the country speaking about what is happening in Argentina. She is also promoting a letter-writing campaign in an effort to stop US military assistance to Latin American countries.

"For us here who have experienced the violence of the streets and the violence of racism, it is very striking how far they (the Argentinian police) will go to inflict pain."

"They take you into the police

station, place a hood over your head, tie your hands, throw you on the floor and beat on you.

"After being released, it took a while to understand that the experience was only a part of the whole reality. The connection between this country (the US) and the reality of Argentina is important to understand."

Talamante knocked President Carter's human rights stand.

"Because of pressure around human rights, Carter has chosen to use it to reduce the military aid to (Latin American) countries. He chose the countries that Congress was going to reduce aid to anyway."

"The military has polarized the middle classes (in Argentina) and the people who would have supported them. The repression has been so widespread that the opposition is also widespread," she said.

"The resistance has been courageous. It has continued with armed resistance and with the democratic forces," she added.

"For me it is important to transmit the courage and strength that those people have as examples for us here."

"The main thing they learned in Argentina is that the advancement of community organizing and workers organizations are a real threat to the powers of the state," said Talamante.

'Hasn't helped students'

CSUC may boycott lobby

Warren Swil

San Diego State Daily Aztec

WASHINGTON -- Students from 19 California colleges -- including SF State -- may withdraw from a national lobbying group, California delegates to the group said.

The National Student Lobby (NSL), which held its annual conference in Washington, D.C. last week, would be the subject of the boycott by California State University and Colleges (CSUC) students.

NSL is a registered lobbying group representing students on Capitol Hill, usually focusing on student financial aid programs.

The continued participation of CSUC students in NSL will be decided this weekend at a meeting of the CSUC Student Presidents Association (CSUCSPA), according to SF State Associated Students President Thabiti Mtambuzi and other NSL delegates from CSUCSPA.

"We are disappointed in the program of the NSL," said Art

Bernstein, CSUCSPA's liaison to the CSUC Chancellor's Office.

"We think its scope is much too limited; that it really hasn't helped students throughout the country," he said.

Ironically, Mtambuzi and Bernstein were elected at the April 1-5 NSL conference to the organization's Board of Directors.

Mtambuzi confirmed his election yesterday. He also verified that CSUCSPA will vote on its participation in NSL this weekend, but he would not say if he would leave his NSL post if CSUCSPA withdraws.

Mtambuzi also would not discuss the grounds for the possible withdrawal.

The annual NSL conference was attended by about 200 representatives from 40 schools nationwide. Eleven student body presidents or their designees attended from the CSUC system.

The NSL was established 6 years ago by students from California. CSUCSPA is the only state-wide student organization to belong as a whole to the NSL. All 19 CSUC

schools are members of the NSL because they belong to CSUCSPA.

According to Scott Plotkin, CSUCSPA's Sacramento lobbyist, students of the CSUC have invested about \$10,000 in NSL during the past year.

Plotkin said the CSUC delegation was disappointed with the structure and programs of NSL, neither of which seemed to be working effectively.

"We came to this conference to prove it is indeed possible for students to organize themselves into effective, possibly powerful or influential groups," he said. "We wanted to disprove the old misconception that one cannot depend on students to do something responsible."

Bernstein said the CSUC student leaders had come to the conference to shake up the organization.

"We came with the energy and the desire to give (the NSL) a shot in the arm," he said. "We wanted to make this organization work -- we were able to make California's organ (CSUCSPA) work, and wanted to share this ability."

Romberg's answer to La Raza

Continued from Page 1

very encouraging," said Cano.

Hyde said he thinks concern over the Bakke decision is misdirected on this campus.

"In a way, it seems to me this is kind of a non-issue, because the system we're in has never had quotas based on race. We're not even allowed to have quotas except in a few instances. For instance, we can have a quota for EOP. But it's not racially determined."

"So for the President to say he won't abide by the Bakke decision is to ask him to answer a question that has no relevance."

"But second, to ask the president of the university to declare that he will defy the courts seems rather naive. And I don't know what useful purpose it might serve," Hyde said.

Cano also takes issue with Romberg's claim that "there has been a substantial effort through the Affirmative Action Program to increase minority hiring at every

level of faculty and staff of the university."

"The only thing Affirmative Action has done is get white women on campus," said Cano. "Just look around; how many minorities do you see in the English department?"

A meeting set for April 28 between Romberg, the La Raza Student Organization and the Asian Student Union was cancelled by Romberg last week because of a letter he received written by both groups.

Romberg is out of town but Stephen Dobbs, assistant to the president, said Romberg found the demands of the letter "unacceptable." The letter demanded the meeting be filmed and taped and that members from the Ethnic Studies Department also be present.

"The issue here involves those two organizations and not the School of Ethnic Studies," said Dobbs. Concerning the filming, Dobbs said, "Romberg felt it was not conducive to a good meeting" and that it would create a "spectacle."

Continued from Page 1

colony to revolve in a stable orbit. The wheel would rotate to create its own gravity, according to Owen.

The building material for the colony could be mined and possibly refined on the moon.

Those who sign up as space colonists would be residents for life -- psychologically screened and technically tested.

The predominantly North American population would be equally male and female, and the colonists would range in age from 21 to 45. Only 16 per cent of the adult females would be allowed to bear children.

Each person would be allowed roughly 40 square meters (432 square feet) of living space. The colonial diet would consist of fish, chicken, beef, pork, sorghum, soybeans, wheat, rice, corn and various vegetables.

Corporate socialism has been proposed for the colony's economy.

"Every member will share in the profits of its technology," said Owen.

During a question period, one student asked, "Why don't we solve the problems on earth through conservation, birth control and arms

limitation?"

Owen answered, "The space colony is only one alternative to depletion of the Earth's resources, overpopulation and the fear of nuclear destruction. The final question is whether people can adjust to life in a tin can."

Space colony will rise above it all

Phoenix wins honors

Phoenix has received an All-American rating from the National Scholastic Press Association and the Associated Collegiate Press.

The paper accumulated the highest score in its history of entering national competition and earned Marks of Distinction in all five categories. These categories were coverage and

content, writing and editing, editorial leadership, physical appearance and visual communication, and photography, art and use of graphics.

The high rating for the fall, 1976, semester puts Phoenix in contention for the organizations' Pacemaker award, given each year to the two best college papers in the nation.

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Deborah Burney leads the Verducci Hall gospel choir.

Photo-Dave Epperson

Gospel shakes Verducci Hall

Jeffrey Weber

Deborah Burney has made quite an impression on her neighbors in Verducci Hall.

"People walk up to me occasionally and say, 'I know you—you sing downstairs on Monday nights, right?'"

It's not exactly overwhelming acclaim, but for an 18-year-old with a booming, soulful voice and energy to burn, it's encouraging.

Monday night is practice night for Verducci's gospel choir.

Inside tiny Room 109, Deborah Burney flails away at an old Hamilton piano while her friends sing a gospel tune.

Hallelujah, glory to the King of Kings!
God moved me.
All I do is call and he'll be there.
Yes he will!

The men bob back and forth as they sing, occasionally doing a synchronized dance step reminiscent of the Temptations. The women concentrate strictly on singing; eyes closed and hands clasped behind their backs.

After each song there is laughter, a few jokes by the men, and usually a good-natured remonstrance from Burney to someone who had missed a note or forgotten the words. Then she quiets them and they launch into the next number, singing even louder than before.

*For the Lord is my shepherd,
And I shall not want.*

Burney, a SF State freshman, sings in five gospel choirs, including the one she started last semester in Verducci Hall. She directs four of the choirs.

"In the other one I just concentrate on singing," she said. "Directing can be tiresome sometimes."

Burney is a creative writing major. Many people are surprised to learn that she intends to be a writer first, then a singer.

"But gospel, like writing, is just an expression of feelings—singing the experiences of others," she said. "Most gospel songs tell a story, and a lot of the gospel music sung today originated in the Southern United States during slavery times."

Burney attends the African Methodist Episcopal Church, where most of the religious service is devoted to singing. Her interest in gospel music began at church, and her creative energy for the last six years has been directed toward musical expression.

"I wasn't forced to go to church, but when I discovered that I enjoyed singing, and that I was fairly talented, I felt that this was part of my destiny," she said.

The Verducci gospel choir includes 15 other SF State students interested in gospel music. The gospel they sing has a contemporary sound, with a rock beat, blues rhythm, and a tight blending of male and female voices.

The result is a powerful, foot-stomping music—music that carries an audience along on a wave of infectious spirituality.

"Anybody can sing gospel," Burney said. "Gospel is different today. The music is being revised—influenced by modern music—so that almost anyone can relate to it."

"White people can sing gospel. It's not race-oriented music, it's religion-oriented."

Lack of exposure to gospel, and self-consciousness about intruding into an unfamiliar musical realm also contribute to Anglo indifference toward the music, according to Burney.

"But it doesn't have to be that way," Burney said. There are two white members in the Verducci Hall gospel choir.

Although singing has not yet elevated her into the public eye, Burney is not concerned. Her primary ambition is still to obtain a college education. She is getting a certain amount of "exposure," however, while singing in the dorm choir.

"I feel this is the way it's supposed to be," Burney said. "Singing with my friends, singing joyously, singing for God."

The choir performs occasionally for various Bay Area churches. It also sings on campus. The next performance is at 7:00 Monday, April 25, at the dormitory Dining Center.

Punk Rock: music from the sewers for neo-Nazis and other sick folks

Terry Jacobs

"The punk bands will say what they feel whether it's dirty or perverted," said one Punk Rock fan dressed in a black leather motorcycle jacket emblazoned with two red swastikas. "It's music for today; it's here and now."

And it's sick.

*I want to screw
You know why
Your goddamn tits
I hate you
I hate you*

Jeff Olenner, the archetypal Punk, blasts at 120 decibels.

*You slit your wrist
You fucking bitch
You low-down whore
My suicide child
My suicide child*

Mabuhay Gardens, the "Punk Rock Headquarters," markets outrage. Owner Ness Aquino, a San Francisco State graduate, says Punk Rock groups are the "groups that draw."

*I want a big fat chick
To take me round the world
I want a big rich bitch
Want her to be my girl*

The Broadway club is packed with 235 people willing to pay up to \$10 apiece for tickets and drinks.

An inebriated man in a long Russian greatcoat suddenly stands up and breaks off a long piece of wood from the divider behind him. He is restrained from striking spectators but is able to duck down and pick up another weapon—a chair. This he hurls across the room before staggering through the tables to the front door. Before he is arrested, the young man, an architect, succeeds in breaking the front window and stealing a Punk Rock poster.

It's James Dean meets Charlie Manson and guess who's winning?

Punk Rockers are reputed to be neo-Nazi-I-don't-cares. They are said to scratch their eyes with razors, vomit on stage, wear clear plastic trash bag shirts, display swastika arm bands, stick safety pins through their cheeks



Photos—Bob Andres

arts

"If you don't get the joke, you're an asshole," he says. Olenner, who is Jewish, said "Decadent Jew" was inspired by "a lot of Jewish upbringing in New York."

Nuns' songs such as "Stupid Chick," "Tits," "Child Molester" and "World War III" are heavy with misogynous sex and violence.

Nuns' keyboard player Jennifer Miro, who at 19 already looks jaded, still lives with Mom and Dad. She

the lyrics Jeff writes are written on a two-year-old level," she adds.

"I'm retarded," says Olenner, who is 24.

The Dictators are six young men who hail from New York and pander olitzkrieg rock. Many members of the audience express concern about their anti-gay reputation. According to one spectator, "Handsome" Dick Manitoba, the singer for the Dictators, got into a fight with Wayne County, Punk Rock's foremost transvestite punk-rocker, breaking his collar-bone. The brawl was apparently over sexual persuasion.

"I'm not anti-gay," insisted Manitoba, referring to his anti-Anita Bryant campaign. He posed for pictures in the San Francisco gay newspaper *The Advocate* last week, in order to dispel lingering rumors.

"Our group has punk stance, but we're actually heavy metal. Our punk image hasn't changed but our music has," said Manitoba, who likes to make believe he is Elvis Presley personified.

One of the Dictators' songs, "Master Race Rock," has encouraged the neo-Nazi tag often attached to them.

"We hate Hitler," said Adny, principal lyricist for the group. "Master Race Rock" is just coining a phrase. It means 'Youth Culture,' not white and pure.

"We break every rule," he adds, "we're rock 'n' roll nihilists."

On route to their hotel, the Dictators' van cruised at breakneck speed past a Vietnamese restaurant. "They serve napalm babies there," said Top Ten, the rhythm guitarist. The Bronxers all laughed and called him "sicko."



"Rock and roll's made a man out of me."

Dictators

and kick hippies. Glitter is passe; amateur nihilism and hard rock insensitivity are in vogue.

The sound is noxious, raw and vulgar—the rhythm basic and driving. It sets off a neurological trip hammer and pulverizes eardrums. The lobotomizing volume destroys all treble and definition.

Sensational and gruesomely distasteful, the lyrics preach anti-love, anti-women, anti-feeling, anti-peace and anti-Semitic themes. Punk rock fans, it seems, were weaned on "Hogan's Heroes," where Nazis are portrayed as clumsy, bumbling, amusing clowns. One punk admirer says the swastikas merely reflect "today's contemporary malaises."

A local band, the Nuns, sometimes leads off with "Decadent Jew."

*I own all the projects
On 101st Avenue
I hate the niggers
And the Puerto Ricans too
'Cause I'm a decadent Jew
Hey you Israelites
I ain't about to fight
Screw you
'Cause I'm a decadent Jew*

But Nun's lead vocalist Olenner doesn't think the song is anti-Semitic.

ART

Today and Fri — "Rome and Her Colonies, Reflections of Culture and Life." DeBellis Collection. Library, sixth floor, 8 a.m. to 4:30 p.m.

FILM

Today — Charlie Chaplin's "Modern Times." HLL 135 at 4 p.m. Admission free.

Today and Fri — "Man Who Fell to Earth," starring David Bowie. University Productions. Barbary Coast. Today: 4 and 8 p.m. Fri: 8 p.m. Students \$1.

Fri — "Maria Candelaria," with Dolores del Rio. Foreign Language Department. HLL 135 at 9 a.m. and 2 p.m. Admission free.

Fri — "Godfather II," with Al Pacino. Cinematheque. McKenna Theatre at 3:30 and 7:30 p.m. Students \$1.50.

Tue — "World Within World." Ascent of Man series. Sci 101 at 2 p.m. Admission free.

Tue — Vittorio de Sica's "Shoeshine," (Italy, 1947). Cinematheque. McKenna Theatre at 12:30 p.m. Admission free.

Wed — "Il Posto (The Job)." Cinematheque. McKenna Theatre at 7:30 p.m. Students \$1.

Calendar

APRIL 14-20

LECTURES

Tue — Yemi Toure. Conference on Southern Africa. Barbary Coast at noon. Admission free.

Wed — Dr. Margaret Lynch on "Are Our Children Changing? Why." Speakers series. Student Union Conference rooms A-E at noon.

MUSIC

Today — Mwanza. UP Time series. Barbary Coast at noon. Admission free.

Sun — Orchestra Concert, directed by Laszlo Varga. McKenna Theatre at 3 p.m.

Mon — Lieder and piano recital by Peter Sacco and Herman Vander-camp. Knuth Hall at 1 p.m.

Tue — Jazz group, Gregory James Trio. Barbary Coast, 5-7 p.m. Admission free.

Wed — Chamber Music Recital. Knuth Hall at 1 p.m.

Wed — William Corbett-Jones plays "Mozart Piano Works." Knuth Hall at 8 p.m. Students \$2.

Wed — Country western band, Lost Ridge. Barbary Coast, 5-7 p.m. Admission free.

POETRY

Today — Roger Anderson and Tim Ansolva. Union Depot, 1-3 p.m. Open reading will follow performance. Admission free.

Wed — June Jordan and Carolyn Manning. Poetry Center. Barbary Coast at 3 p.m. Admission free.

THEATRE

Today — Harold Pinter's "The Lover," directed by Tom Bryant. Players Club. Arena Theatre at 1 p.m. Admission free.

Today and Fri — "Butterflies Are Free." Brown Bag Theatre. CA 102 at noon. Admission free.

Sat — "Fa-men-su," a Peking opera presented by the Society of Chinese Performing Arts. McKenna Theatre at 8 p.m. Free tickets available at Office of Public Affairs, New Admin. Bldg. 453.

Tue — Lanford Wilson's "Ludlow Fair," directed by Ailee Suddeth. Arena Theatre at 1 p.m. Admission free.

Tue and Wed — Noel Coward's "Fumed Oak." Brown Bag Theatre. CA 102 at noon. Admission free.



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This is really riding in the open.

Photos—Ron Dell'Aquila

'Die laughing' SF Suicide Club

Jeri Pupos

At 6:30 a.m. Easter Sunday, approximately 30 people simultaneously stripped while their Powell and Mason cable car stood motionless.

Much to the gripman's dismay, these members of the newly founded San Francisco Suicide Club (SFSC) posed in the buff for a minute-long photo session for curious onlookers.

It wasn't the rising sun that memorable morning that caused them to strip. Their intentions were quite simple: to create unusual picture postcards with the inscription "welcome to San Francisco" on them.

Formed by Gary Warne, David Warren, Adrienne Burk and Nancy Prussia and offered by Community University in January, the Suicide Club now boasts 75 members.

Warne describes the SFSC as a "group of people agreeing to do things they wouldn't normally do in a group or by themselves."

The Suicide Club, ironically, has taken its name from a story of the same title by Robert Louis Stevenson. In Stevenson's tale, characters make a game out of ending their lives. In the SFSC the game is to add a sense of adventure—not to death—but to life.

On the eve of their pranks, SFSC members meet at a Judah Street bookstore. With a wheelchair and a laughing skull in the background for "atmosphere," they brainstorm ideas for unusual stunts.

Last winter, at three locations around Union Square, members dressed in Salvation Army-type clothing and attempted to give money

away. With pots filled with money and a sign that read "Take Some Money" in front of each, participants rang bells announcing their scheme to Christmas shoppers.

Although Warne counted 5,500 passers-by, he says only about 100 saw what was happening and took any. "Think," he says, "of how the real Salvation Army feels when people don't see or hear them."

When people watch the stunts, they either laugh, become angry or ignore the whole thing.

Warne says, "Most of the time people choose not to react at all because they are not sure what is happening. If they laugh at something serious they are thought of as fools. If they don't laugh when they should they're fools again. So in order for them to cope, they become stony-faced."

Members worry about getting arrested during the stunts, but they do have a course of action if they are. According to the official SFSC newsletter, they are to "try and invite or trick cops into participation."

"If they arrest one member, they have to arrest all of us," Warne says.

On April Fool's Day, the SFSC acted out a longtime Warne fantasy of creating changing scenes in a series of elevators. SFSC took over the three elevators of the Union Square parking garage at lunch time.

Preparation began 45 minutes beforehand on the bottom level of the garage.

Although scene suggestions included a gorilla with bound hostages, a barber shop with a manicurist, a

candlelight dinner complete with violinist and a fire eater, they agreed that a shower scene was best.

A shower curtain was rigged up in one corner of an elevator with a tape recording of running water. A man wearing a shower cap stood whistling behind the curtain. Three other members stood about clad only in towels and waited for their turns in the shower.

When the elevator doors opened, people would start to enter and then turn around to wait for an empty car. Three men sat with mouths gaping. One woman decided to enter and said, "Hey, this is fun! How long are you going to do this?"

Everything went well until the group decided to present the fire eater. When several people complained, the manager of the garage ran out of his booth and yelled to an employee, "Dick, call the police." With that, the playing ended.

Although Warne discloses that future escapades would include scaling condemned buildings and racing through the sewers of Oakland, he smiles and says he "just couldn't go into details."

First flight: school in the skies

TEXT: Marysue Smith

ART: Bob Andres

backwords

Inner-city refuge

Lorena Tong

A wino sitting on the pavement with his back against a building takes a long swig from a bottle in a paper bag. Bedraggled men lean out from the doorways of run-down hotels. A prostitute stands at a street corner waiting for a customer.

This is the Tenderloin.

It's not a pretty district, but in this area is a small organization—Central City Hospitality House—trying to change things.

Seth Stewart, director of the communications department and coordinator of the writers workshop at the center says it "serves the young, old, gay, straight, and in between."

The center serves 23,000 annually. Ages range from 3 months to 72 years.

"This place is for people who don't have housing, food, are unemployed, not involved in anything, and are alienated," says Stewart. "We try to show them that there are alternatives to the streets, welfare system, alcohol, and drug abuse."

The center does this by providing an arts and crafts workshop, writers' workshop, medical clinic, community theatre, recreational program, and drop-in center.

"If we are going to upgrade the neighborhood, we have to upgrade the people in it," says Stewart. "And in order to upgrade the people, we have to teach them skills. We try to shift people's self-identity from victim to poet, to potter, to weaver so that they can derive income."

"We taught a woman basket weaving. She finally sold enough to rent a hotel room. Before that she had no source of income except welfare. Now she's a street artist at Fisherman's Wharf."

People are taught painting, weaving, sewing, macrame, and ceramics in the arts and crafts workshop on the main floor.

Sam Taylor, 11, sits at a table making an ashtray out of clay.

"A guy at the YMCA says he'll give me \$3.00 if I make him an ashtray," he says.

The drop-in center located upstairs is a large dim room. A pool table is in the center of the room, and a jukebox and pinball machine are against a wall.

"Sixty per cent of the housing in the Tenderloin are single rooms, so the drop-in center provides these people with some space," says Stewart.

"A lot of the people in the drop-in center are either drug offenders or running from the law."

A pre-vocational rehabilitation program for young adults teaches grooming and how to fill out a work application.

"Many of the children are second and third generation welfare people. They're victims of the system," explains Stewart. "We're trying to get them involved in the system so they can survive economically."

The center also provides special attention for the elderly.

"We literally go to the senior citizen hotels to bring them in here because the elderly are so isolated. Otherwise they sit in their hotel rooms waiting to die," says Stewart. "We take them to events, con-

certs, movies, any activity that is free or donated to us."

Alfred Gellert, in his 70's, sits slumped in a chair, his crutches resting beside him. He's had the crutches for a year because of a shattered hip bone. He lives in the neighborhood and has been coming to the center almost everyday for three years.

"I used to pass by the center all the time and one day I dropped in. I come here for companionship and to watch people work," he says, pointing to the scene around him. "It helps people who really want to do something. It's a place to help them exercise skills such as weaving and ceramics."

The House was started in 1967 by various agencies in the Tenderloin, primarily to serve the gay community. The center, run by 17 voluntary staff members, is funded by United Way and private foundations.

"It costs \$134,000 to keep the doors open," says Stewart. "United Way contributes \$77,000. I have to raise enough funds to close that gap."

One day Stewart found a man lying near the building. When he couldn't find his pulse, a city ambulance was summoned.

"The ambulance attendants were hassling our staff for 30 minutes asking, 'Who's going to pay for this?' and I'm saying, 'The man's sick. What are you going to do? Leave him there?'"

Stewart is now working on a proposal asking the city to fund paramedics to pick up people who are lying in the streets and bring them into the clinic.

One visitor to the center says, "San Francisco needs quite a few more places like this. Out in the streets are a lot of lonely people. Here people can come in just to be together. I come here to relax."

He looks around him. "This place could be improved, but it serves its purpose."



Learning a skill builds self-esteem.



Is an elevator any place to soap up?

